

"Boots" Paper Doll Cut-Outs

Now You Can Dress This Famous Young Lady of the Comic Page to Suit Yourself.



JUST think of this, youngsters! "Boots," star character in the famous comic strip, "Boots and Her Buddies," has a fine new wardrobe. Dresses galore—and for all occasions. And she wants you to help her try them on. That will be easy—and lots of fun! Just borrow mom's shears and cut "Boots" and the dresses out. Then fit the dresses on her pretty little figure. Here is the first sketch of "Boots" and the first dress. If you have some crayons you can color the dresses. Watch for more pretty dresses tomorrow.

What New York Is Wearing

By Annebelle Worthington
Illustrated Dressmaking Lesson Furnished with Every Pattern

Smart folk are wearing tubable frocks for all-day occasions. A smart practical dress of printed sportweight linen in Nile green print shows preference for lingerie trim in handkerchief weight linen. It matches the ground of the print and appears in vest, collar, cuffs and belt. The scalloped detail is chic and is echoed in skirt with box-pleat effect at front. Cotton pique of pale pink cast is lovely medium for its development. White shantung with vivid blue dots with vest and belt of self-material is swaggy. Make the collar and cuffs of plain white shantung with bias binding at edge in blue. Pale blue flat washable crepe is flattering.



No. 2594. Size.....
Name.....
Street Address.....
City, State.....

HOW TO ORDER YOUR PATTERN:
Send your order to
Fashion Bureau, Daily News Standard,
Fifth Avenue and 29th Street,
New York City, N. Y.

RIPE PEACH JELLY
Ingredients: 3 cups (1 1/2 lbs.) juice; 1 bottle pectin; 6 1/2 cups (2 3/4 lbs.) sugar.

If peaches lack flavor or tartness, add juice of 1 lemon to sugar, and 1-4 teaspoon almond extract to jelly after skimming. For a soft, very slow set use 1-2 cup less sugar. Requires about 3 1/2 pounds of peaches. Makes about 8 eight-ounce glasses.

SEEK GREEK CITY IN SEA
S E E A S T O P O L E
(U. P.)—An expedition has been organized here to search under water near here for an ancient Greek town believed to have been submerged by the shifting of earth strata. Objects washed up by the Black Sea at this point seem to support the theory which led to the organization of such an expedition.

RADIO PROGRAMS

(Compiled by United Features Syndicate)

MONDAY, JULY 21

MONDAY'S BEST FEATURES
Mermon Club—WJZ Network.
Evangeline Adams—WABC Network.
Roxy's Gang—WJZ Network.
Real Folks—WJZ Network.
Jesse Crawford—WABC Network.
A. & F. Gipsies—WJZ Network.
Salon Singers—WEAF Network.

(Eastern Standard Time in first column; Central in second. Eastern Daylight Saving Time is one hour later than Eastern Standard Daylight. Daylight bears the same relationship to Central Daylight Time.)

(EASTERN STATIONS)

- WSM, ATLANTA—465-740 K.
8:30 6:30—NBC Network (WJZ).
10:00 6:00—Features; NBC.
11:30 10:30—Fox Theatre program.
WFO, ATLANTIC CITY—372.7-1100 K.
7:00 6:00—Studio features; Orchestras.
9:30 8:30—Columbia Network.
WEAL, BALTIMORE—283-1050 K.
4:00 3:00—The Calvertons.
5:00 4:00—Mermon Cholly News.
6:00 5:00—Amos 'n' Andy.
WEEI, BOSTON—568-590 K.
8:45 4:45—Uncle Abe and David; Organ.
8:50 4:50—NBC Network (WEAF).
WMAK, BUFFALO—323-500 K.
8:30 4:30—Columbia Network (WABO).
WGB, BUFFALO—545-590 K.
6:00 5:00—NBC Network (WEAF).
10:30 9:30—Shea's Hippodrome.
WLW, CINCINNATI—428-700 K.
6:30 5:30—Dinner concert.
7:00 6:00—Orchestra.
8:00 7:00—Duro Automatics.
8:30 7:30—NBC programs; Vox Humana.
9:30 8:30—Coke's; Singers.
10:30 9:30—Amos 'n' Andy; Floyd Gibbons.
12:30 11:30—Orchestra; Jamboree.
WFLA, CLEARWATER—483-900 K.
8:30 7:30—Phil Cook; Studio features.
9:15 8:15—NBC Network (WEAF).
10:01 9:01—Open House; Dance music.
WKR, CLEVELAND—215.7-1390 K.
7:00 6:00—CBS program (WEAF).
8:30 7:30—Amos 'n' Andy; Slumber Hour.
WTAM, CLEVELAND—284.4-1070 K.
8:30 4:30—Organ; News; Features.
9:30 8:30—NBC Network (WEAF).
10:30 9:30—Studio features.
WXYL, DETROIT—241.8-1240 K.
6:00 5:00—Features; Evangeline Adams.
7:15 6:15—Columbia Network.
10:00 9:00—Haystackers; Orchestras.
WVJ, DETROIT—328-930 K.
8:00 6:00—News; Old Detroit.
7:00 6:00—NBC Network (WEAF).
WIS, DETROIT—466-750 K.
8:00 7:00—NBC Network (WJZ).
11:00 10:00—News Reel; Dance.
WTRC, HARTFORD—243-1060 K.
7:00 6:00—NBC Network (WEAF).
10:00 9:00—News; Madcaps.
CFOP, MONTREAL—291.3-1080 K.
8:00 4:00—Twilight Hour features.
8:30 7:30—Playlet; Recital.
WOR, NEWARK—423-710 K.
8:45 4:45—Music and features.
7:00 6:00—Footlight Sobos.
8:00 7:00—Minstrel; Vagabond Verses.
10:00 9:00—Dance; Moonbeams.

(WEST STATIONS)

- WEAF, NEW YORK—455-660 K.
5:00 4:00—Black and Gold Room Orch.
5:45 4:45—Uncle Abe and David.
6:00 5:00—United Press baseball results.
6:45 5:45—Bonnie Wolf and Trio.
8:15 7:15—The World Today.
8:30 7:30—Colonial Beacon Light.
7:00 6:00—Hall Hour at Capitol.
8:30 7:30—A. & F. Gipsies.
8:30 7:30—Gen. Motors Family Party.
8:00 7:00—Plans of Dreams.
8:30 7:30—Sign of the Shell.
9:00 8:00—Glen Siders.
11:00 10:00—Dan Russ's Orchestra.
WJZ, NEW YORK—395-760 K.
6:00 5:00—Mermon Terrace Choir.
8:30 7:30—Remblers Trio.
8:45 7:45—Floyd Gibbons.
9:00 8:00—Amos 'n' Andy.
9:15 8:15—Shea's.
9:30 8:30—Phil Cook.
8:45 7:45—Baseball Scores.
9:00 8:00—Boyz and His Gang.
9:30 8:30—Mayday Orchestra.
9:30 8:30—Real Folks—Sketch.
9:00 8:00—Becherer Civic Orchestra.
9:30 8:30—In the Spotlight.
10:30 9:30—Slumber Music.
10:30 9:30—Amos 'n' Andy; Floyd Gibbons.
(Chicago dir.)
11:30 10:30—Ray O'Sara's Orchestra.
WABC, NEW YORK—540 K.
8:00 7:00—Carl Russ's Orchestra.
8:45 7:45—The Couple Next Door.
9:00 8:00—Curtain Treats—E. V. Kay
Isidor.
8:30 7:30—Evangeline Adams.
8:45 7:45—Levinsky's Orch.; W. Winchell.
7:00 6:00—Burg's Synagogue History.
7:30 6:30—U. & M. Band.
8:00 7:00—Physical Culture Hour.
8:30 7:30—Marid Gira.
8:30 7:30—Jesse Crawford at Organ.
10:30 9:30—News; Brown's Radio Col.
10:30 9:30—Dance Orchestras (2 hrs.).
11:30 10:30—Nocturne—Ann Leaf at Org.
WCAU, PHILADELPHIA—1170 K.
7:00 6:00—Columbia Network (WABO).
WYAT, PHILADELPHIA—1400 K.
8:30 7:30—Studio program; Talk.
7:00 6:00—Programs from WEAF.
WIP, PHILADELPHIA—493-810 K.
8:30 7:30—Studio.
7:00 6:00—Wanders; Orchestra.
8:30 7:30—Trio; Orchestra.
KDKA, PITTSBURGH—586-590 K.
8:00 7:00—NBC Network; Orchestra.
8:30 7:30—Studio Features.
8:00 7:00—Amos 'n' Andy; Features.
7:30 6:30—NBC Network; Features.
WYVA, RICHMOND—1110 K.
8:00 7:00—Amos 'n' Andy; Features.
7:00 6:00—NBC Network.
7:30 6:30—Local features; Dance.
WHAM, ROCHESTER—269.7-1150 K.
8:45 7:45—NBC Network; Sketch.
7:30 6:30—WHAM Players; NBC; Vaud.
WGY, SCHENECTADY—580-790 K.
8:15 7:15—Dinner music; News.
8:30 7:30—NBC features.
WZZ, SPRINGFIELD—388-890 K.
8:30 7:30—NBC Network.
CFCA, TORONTO—377-840 K.
6:30 5:30—Sponsored programs.
8:00 7:00—Bavaria Concert; Mackenzia.
CKOW, TORONTO—451.8-690 K.
8:00 7:00—Amos 'n' Andy; Dinner music.
7:00 6:00—NBC Network.
8:00 7:00—Address by Mackenzia King.
10:30 9:30—Gomerkitt and Orchestra.

(WESTERN STATIONS)

- KYW, CHICAGO—281-1020 K.
8:30 4:45—Uncle Bob; Orchestras.
8:00 7:00—NBC Network features.
10:00 9:00—Features; Amos 'n' Andy.
11:00 10:00—Dance program.
WMAQ, CHICAGO—181.8-870 K.
6:00 5:00—Talk; Studio features.
7:00 6:00—Columbia Network.
8:00 7:00—Features; Amos 'n' Andy.
11:00 10:00—Dance orchestra (3 hrs.).
WLS, CHICAGO—343-870 K.
7:00 6:00—Festive Melodies; Combs
Bill.
7:30 6:30—Review; WLS Singers.
WHSM, CHICAGO—590-770 K.
8:00 7:00—Orchestra; News.
12:00 11:00—Trip about Town.
WENR, CHICAGO—515.5-870 K.
8:30 7:30—Farm Program; Sketch.
10:15 9:15—NBC; News.
11:00 10:00—A. & F. Vaudville.
WFAA, DALLAS—375-690 K.
6:00 5:00—Sandman Soldiers.
8:00 7:00—NBC Netw.; Sigma Singers.
WGN, DENVER—368-1000 K.
8:15 7:15—Talk; Scores; Ensemble.
7:00 6:00—NBC program.
10:00 9:00—White Rose prog.; Dance.
11:00 10:00—Weather; Scores; Dance.
KOA, DENVER—941-830 K.
8:30 7:30—Programs from NBC.
11:00 10:00—Serenaders; Orchestra.
12:30 11:30—SFS-NBC program.
KFTW, FORT WORTH—313-800 K.
5:00 4:00—Baseball games.
10:00 9:00—Sargen; Amos 'n' Andy.
10:45 9:45—Local; Dance.
KTVB, HOT SPRINGS—388.5-1090 K.
8:00 7:00—NBC Network; Features.
10:30 9:30—Amos 'n' Andy; Orchestra.
WHTL, NEW CRYSTAL—1400 K.
7:00 6:00—Dinner music; Features.
7:45 6:45—Talk; Music.
WYAT, PHILADELPHIA—1400 K.
8:30 7:30—Programs from NBC.

A Special Sale and Display of the

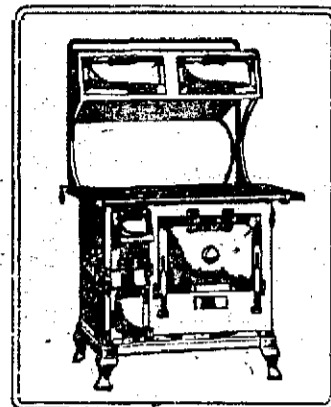
For One Week Only



Beginning Today

America's Most Popular Range

THROUGH special arrangement, an expert from the MONARCH factory—the Largest, Finest Malleable Range Factory in America—will be here to explain everything to you—the superiority of MONARCH construction—the many time and fuel-saving features as well as the details of our special offer during this sale period.



see this attractive display of the New Monarch Range Design—built in accordance with the most modern, practical ideas—Beautiful and COMPACT—taking less room than the oversized types of other makes and without losing a fraction of an inch of useful space. The MONARCH practical Payment Plan enables us to offer you the MONARCH of your choice

Whether you need a range now or five years from now, we urge you to visit our store and

on convenient monthly or weekly time payments during this Sale—if you haven't the cash now.

Let Us Tell You About It ABSOLUTELY FREE

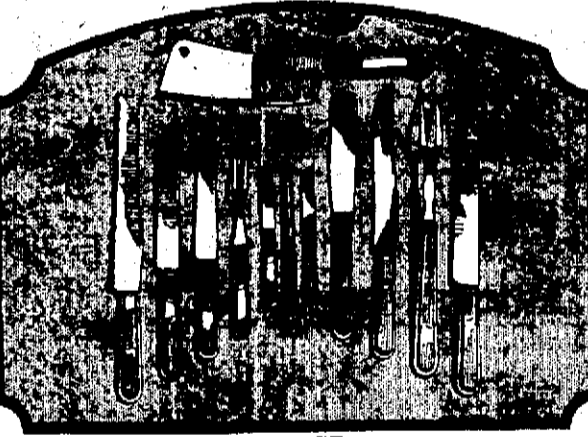
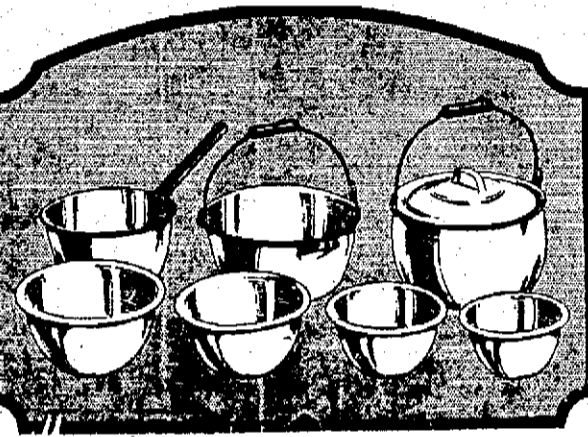
To Every Purchaser of a



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During this Special Sale and Display a Beautiful, practical 12-piece set of Never-Stain Steel Cutlery, or a valuable set of Vollrath Enamel Ware in Pink-Pearl or Apple-Green.

If you are unable to locate the store just call 684 and we will come to your home and demonstrate this wonderful stove.



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PEOPLES FURNITURE CO.

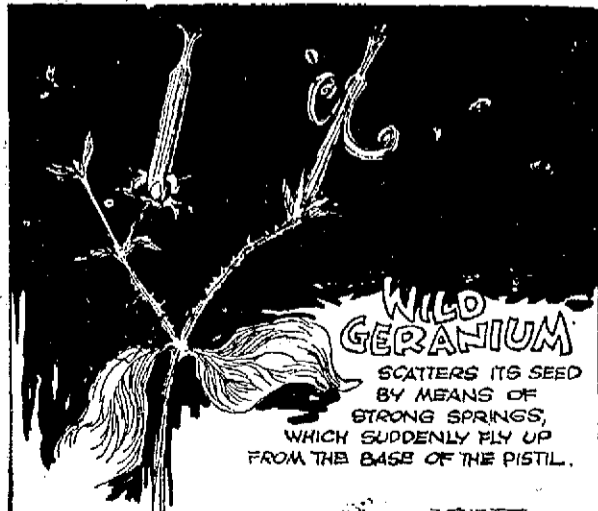
UNIONTOWN, PA. ESTABLISHED 1890

Convenient Credit Terms Arranged To Suit Your Income

- 10:00 8:00—Dance music; Amos 'n' Andy.
12:45 11:45—Nighthawk Frolic.
WEAF, LINCOLN—594-770 K.
8:00 7:00—NBC Network; Features.
8:30 7:30—NBC Network.
11:30 10:30—Studio features.
WHAS, LOUISVILLE—366-820 K.
8:00 7:00—Programs from NBC.
10:30 9:30—Amos 'n' Andy; Features.
11:15 10:15—Lullaby Symphony.
WVMA, MILWAUKEE—481-620 K.
8:00 7:00—NBC program; Features.
10:30 9:30—Amos 'n' Andy; Dance Orch.
KSTP, MINN. ST. PAUL—203.4-1400 K.
6:30 5:30—Phil Cook; Market report.
8:00 7:00—NBC Network (WJZ).
11:00 10:00—Scores; Dance; Vaudeville.

- WNN, NASHVILLE—401-630 K.
6:30 5:30—NBC Network.
8:00 7:00—Amos 'n' Andy; NBC.
10:45 9:45—Frolic; Dance music.
WOW, OMAHA—588-590 K.
6:30 5:30—Cowboy Club.
7:00 6:00—NBC Network (WEAF).
KSD, ST. LOUIS—304-550 K.
6:00 5:00—NBC prog. comp. (WEAF).
KMOX, ST. LOUIS—371.1-1090 K.
7:00 6:00—Columbia Network.
KYOD, TULSA—263-1140 K.
7:45 6:45—NBC program.
8:30 7:30—Local features.
(D.F.B.)

MOTHER NATURE'S CURIO SHOP



WILD GERANIUM
SCATTERS ITS SEED BY MEANS OF STRONG SPRINGS, WHICH SUDDENLY FLY UP FROM THE BASE OF THE PISTIL.
A YOUNG SEA-SQUIRT SWIMS ABOUT LIKE A VERTEBRATE AND RESEMBLES A TADPOLE, BUT WHEN GROWN, IT ATTACHES ITSELF TO A ROCK AND DEGENERATES INTO A PLANT-LIKE STRUCTURE.

Roof Signs Guide Air Travel

Roadside sign posts direct only a part of the inland travel to-day. Large signs on roofs tell air travelers the name of the town below them, point out the nearest airports and give the directions of the compass. At night the signs are illuminated and, like light-houses to guide steamships, can be seen by pilots miles away. With the phenomenal growth of aviation in the last three years since Col. Lindbergh's flight to Paris, the need for these signs is apparent. The number of planes in use has multiplied many times. A network of air-lines interlaces the country. Hangars, airports, airplane factories have sprung up on all sides. Airplane show rooms, aviation schools and aviation country clubs are not uncommon sights. The roof for the air sign is usually chosen for its prominent situation. Buildings near railroad stations have been found desirable for the reason that pilots, especially when lost and seeking for bearings, follow railroad lines. A roof covered with smoke from train yards or factories, however, is not preferred since the smoke makes

the sign more difficult to read. If there are two or more railroad lines entering a town it is best to have signs near each. In any case, the value of the work is increased if more than one building is chosen. The roof selected is preferably of tile, shingle, metal or slate with the sign painted directly on the roof material. Roofs of gravel top and of asphalt have been used advantageously by constructing wooden letters and raising them above roof level. A simple block letter in chrome yellow with a dark background is generally used. Uncolored white-lead paint may be used, but the addition of chromic pigment to the paint increases somewhat the legibility of the sign. Letters less than six feet in size are of little value. Ten to twenty foot letters make the most readable signs. Clear abbreviations of the name in large letters are preferred to the full name painted in small letters. Besides the name of the town or city, the marking should include a large arrow pointing due north with the letter "N" under or over the arrow shaft.